



CALL FOR FILMS

To all Roma, Sinti, Kale, Kalderash, Lovara, Lalleri, Ursari, Beash, Manouches, Askali, Aurari, Romanichals, Droma, Doma, Gypsies, Travellers and to all other Romani groups in the world...

In 2018, the Festival of Romani Film takes place in Berlin already for the second time:

**AKE DIKHEA?
Festival of Romani Film
6th – 10th December 2018**

We are searching for films, which Roma, Sinti and other Romani groups can identify with. This can be films by Roma as well as Non-Roma filmmakers concerning the life of Romani people in Europe and critically reflecting on the reality.

Possibilities of film registration:

FilmFreeWay: <https://filmfreeway.com/AkeDikhea>

Form: <http://bit.ly/akedikhea2018>

Or via e-mail: info@romatrial.org

**Deadline for proposals:
Monday, 15th October 2018 (all day)**

Background information

AKE DIKHEA? translated as „Can you see?“ is a self-organized, international festival of Romani film which takes place in December 2018 in Berlin. It presents Berlin, Germany and Europe from the perspective of Romani people: Which films do we feel represented by, which topics are important, how do we see ourselves, how do we want to be seen? We don't want to wait for someone to give us a voice. We want to shape the social space and decide by ourselves about the content and forms of the festival events.

The festival is carried out by RomaTrial e.V. – Transcultural organization of Romani and non-Romani people in cooperation with Movimiento – Germany's Oldest Cinema and financed by Berliner Senatsverwaltung für Kultur und Europa.

For more information follow the website roma-filmfestival.com.

Selection procedure

AKE DIKHEA? Festival of Romani Film is unique for its grass rooted selection procedure – thanks to our wide network of (Romani) filmmakers from all over Europe, we can discover people, topics and perspectives, which would otherwise remain undiscovered, would have only local or national impact. The procedure is highly inclusive:

Between the 20th September and 15th October, we gather film proposals and submissions from different Romani communities, stakeholders or individuals.

In mid-October 2018, an international jury – Romani and non-Romani film professionals – will meet in Berlin to discuss maximum of 50 films pre-selected by the art director Hamze Bytyci and to select about 10 short or feature-length films to be shown during the festival.

All genres and lengths can be accepted. Only film by Romani and non-Romani filmmakers with the highest level of critical reflection on prejudices towards Romani people can be accepted.

Proposal guidelines

- **Only individuals or organisations defining themselves as Romani individual or Romani organisations are supposed to propose films.**
- Only film by Romani and non-Romani filmmakers with the highest level of critical reflection on prejudices towards Romani people can be accepted.
- The entry form for each film must be filled in – we offer support with this.
- There is no entry fee.
- Both short film and feature-length films can be submitted, all genres are feasible.
- No submissions of videos available online for public streaming or download for free.
- There are no restrictions regarding the year of production.
- Each proposer can submit a maximum of five feature-length films and ten short films.
- If the spoken language in the film is not English, the film must have English subtitles. We offer support with the translation into English language, if needed.
- We do not accept preview versions – only finished videos ready for presentation at the Festival may be submitted. It is not possible to submit new versions of a video after the deadline.